



CONVEYING TO BLACK AMERICA WHAT ISLAM IS!

AS IN OTHER PARTS OF THE WORLD, LITERACY IN AFRICA WAS CONNECTED WITH RELIGION, SO THAT IN ISLAMIC COUNTRIES IT WAS A KORANIC EDUCATION.... IN MALI THE UNIVERSITY OF TIMBUKTU -- ALL TESTIMONY TO THE STANDARD OF EDUCATION ACHIEVED IN AFRICA BEFORE THE COLONIAL INTRUSION.

IT MAY NOT BE WITHOUT SIGNIFICANCE THAT THE RENAISSANCE IN AFRICA OCCURRED AT THE SAME TIME IT DEVELOPED IN EUROPE, BETWEEN THE 15TH AND 16TH CENTURIES, AND THAT BOTH IN EUROPE AND AFRICA ISLAMIC SOURCES WERE THE CATALYSTS.

GAO, TIMBUKTU, AND JENNE WERE INTELLECTUAL CENTERS, AND AT THE UNIVERSITY OF SANKORE GATHERED THOUSANDS OF STUDENTS OF LAW, LITERATURE, GRAMMAR, GEOGRAPHY AND SURGERY...FROM THIS AFRICA A NEW CULTURAL IMPULSE ENTERED EUROPE AND BECAME THE RENAISSANCE.

IN SHORT, THE NEGRO WAS DISCRIMINATED AGAINST IN NO PHASE OF MOHAMMEDAN LIFE ON THE GROUND OF COLOR ALONE. ISLAM WAS THE GREATEST AND FREEST OF ALL GREAT MELTING POTS.

THERE ARE NUMEROUS NEGRO MOHAMMEDAN COMMUNITIES AND STATES IN AFRICA WHICH ARE SELF RELIANT, PRODUCTIVE, INDEPENDENT, AND DOMINATE, SUPPORTING, WITHOUT THE COUNTEANCE OF PATRONAGE OF THE PARENT COUNTRY, ARABIA, WHENCE THEY DERIVED THEM, THEIR POLITICAL AND LITERACY, AND ECCLESIASTICAL INSTITUTIONS.



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