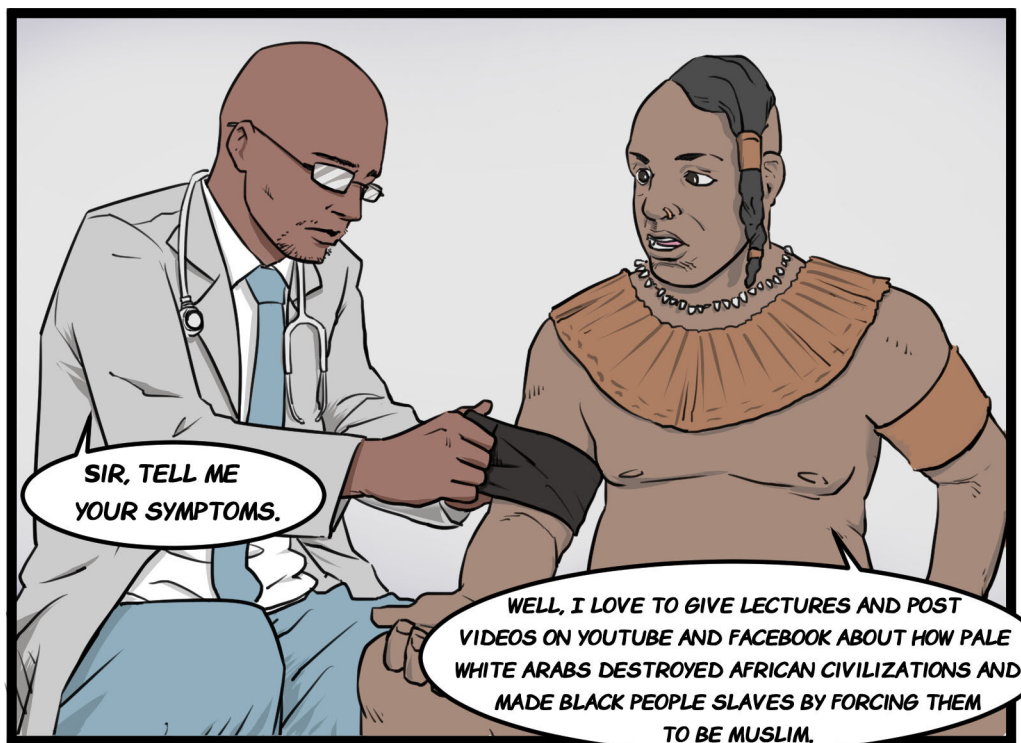
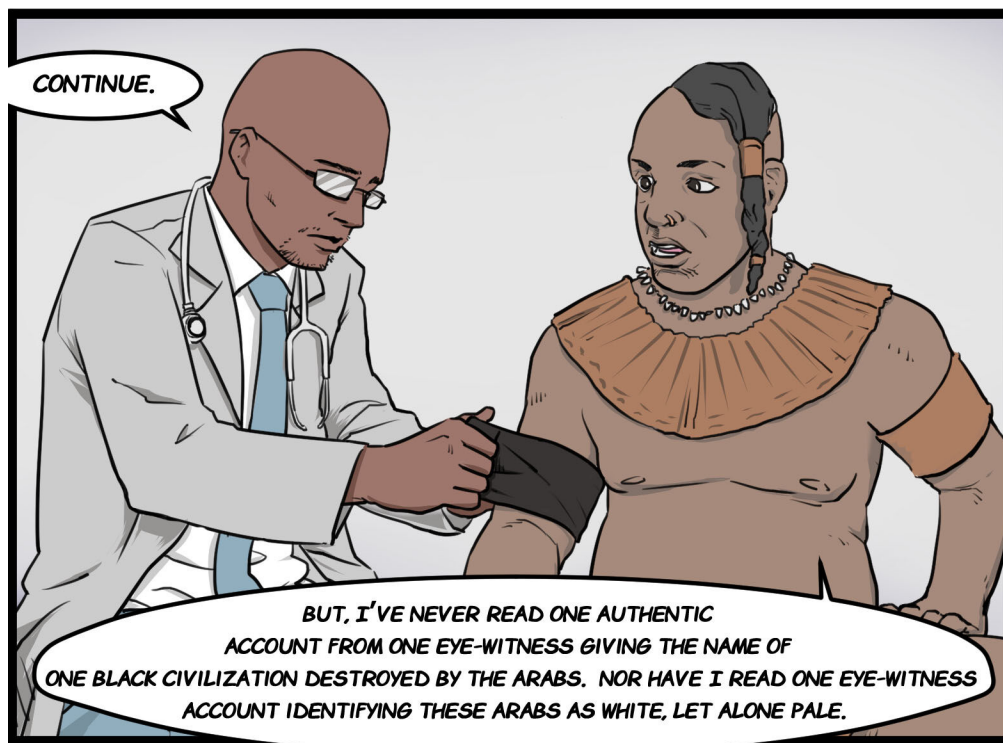
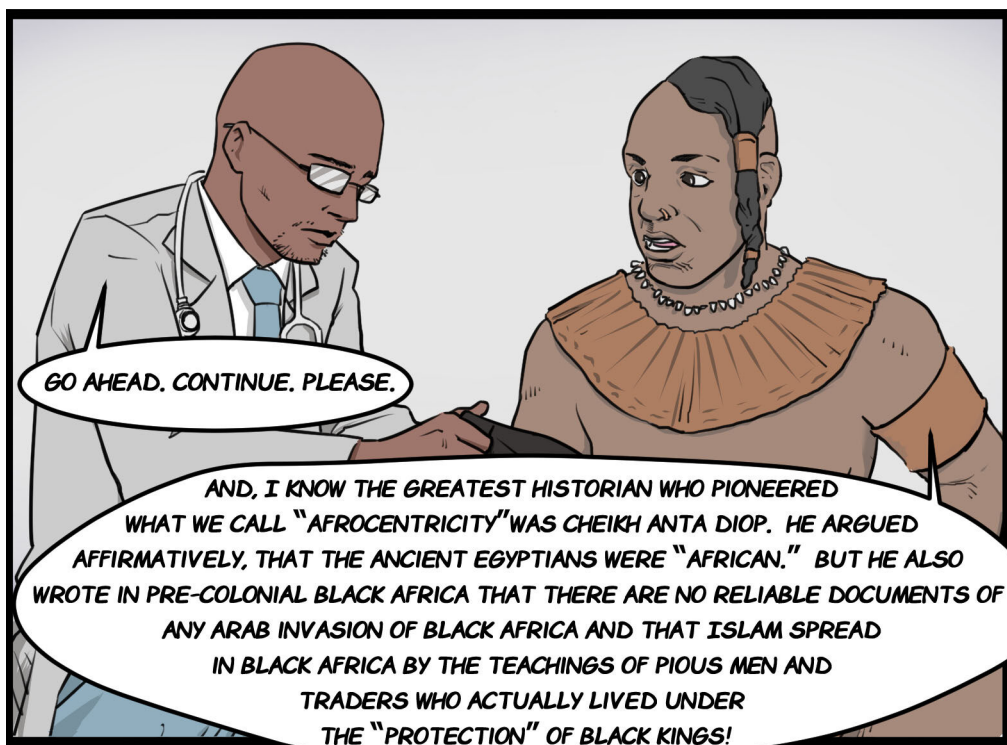




CONVEYING TO BLACK AMERICA WHAT ISLAM IS!

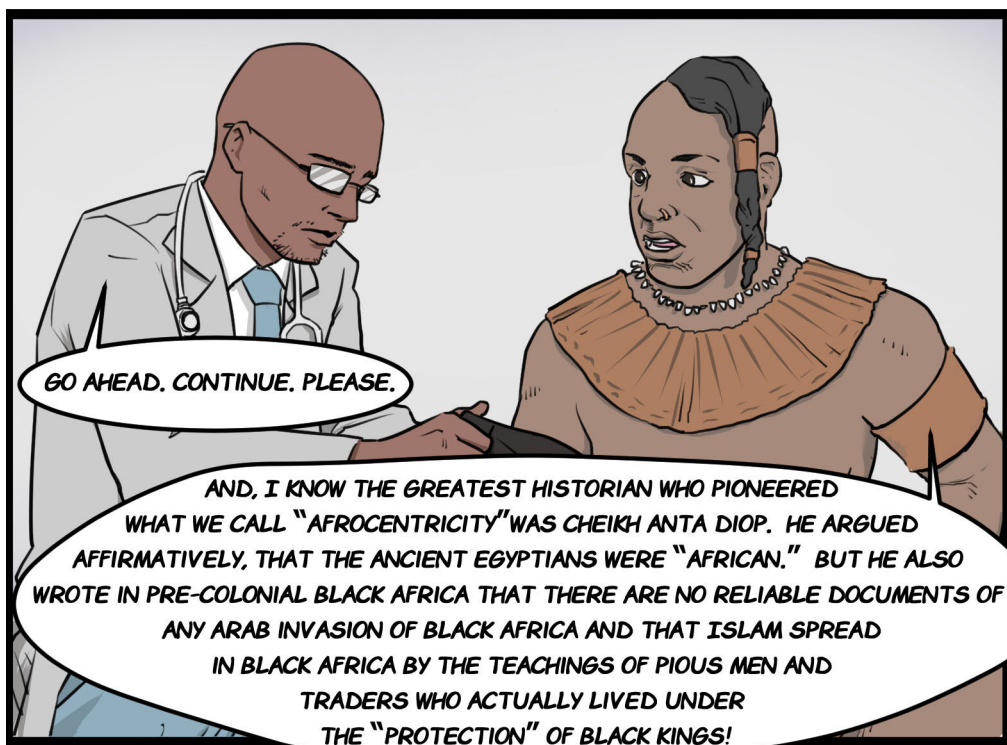






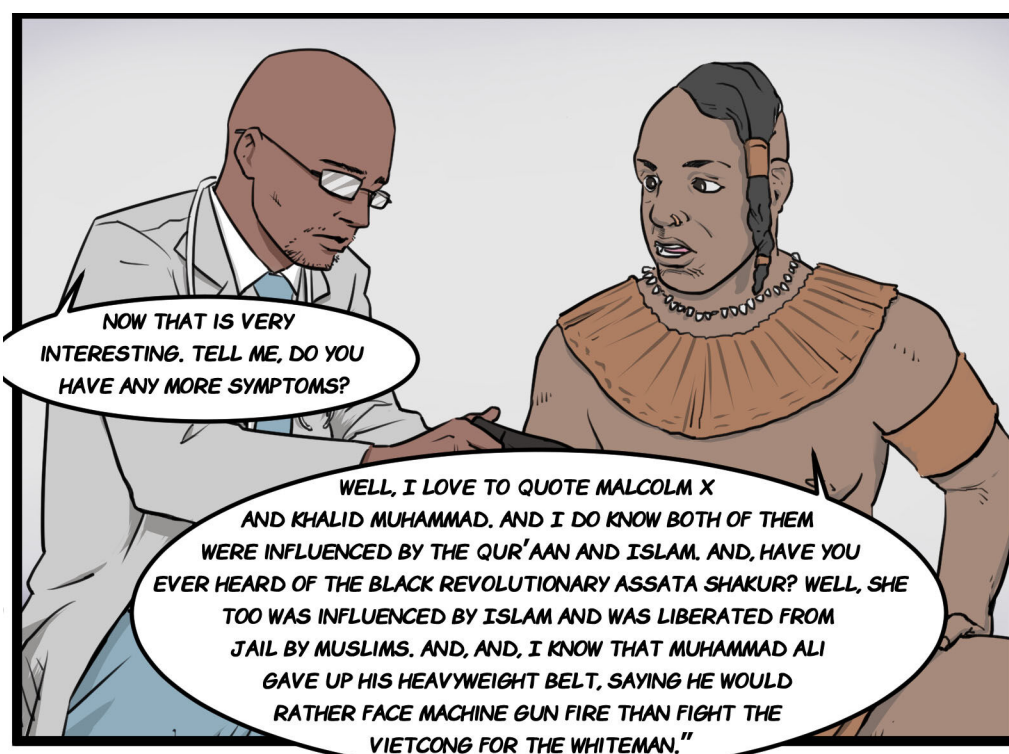
GO AHEAD. CONTINUE. PLEASE.

AND, I KNOW THE GREATEST HISTORIAN WHO PIONEERED
WHAT WE CALL "AFROCENTRICITY" WAS CHEIKH ANTA DIOP. HE ARGUED
AFFIRMATIVELY, THAT THE ANCIENT EGYPTIANS WERE "AFRICAN." BUT HE ALSO
WROTE IN PRE-COLONIAL BLACK AFRICA THAT THERE ARE NO RELIABLE DOCUMENTS OF
ANY ARAB INVASION OF BLACK AFRICA AND THAT ISLAM SPREAD
IN BLACK AFRICA BY THE TEACHINGS OF PIOUS MEN AND
TRADERS WHO ACTUALLY LIVED UNDER
THE "PROTECTION" OF BLACK KINGS!



GO AHEAD. CONTINUE. PLEASE.

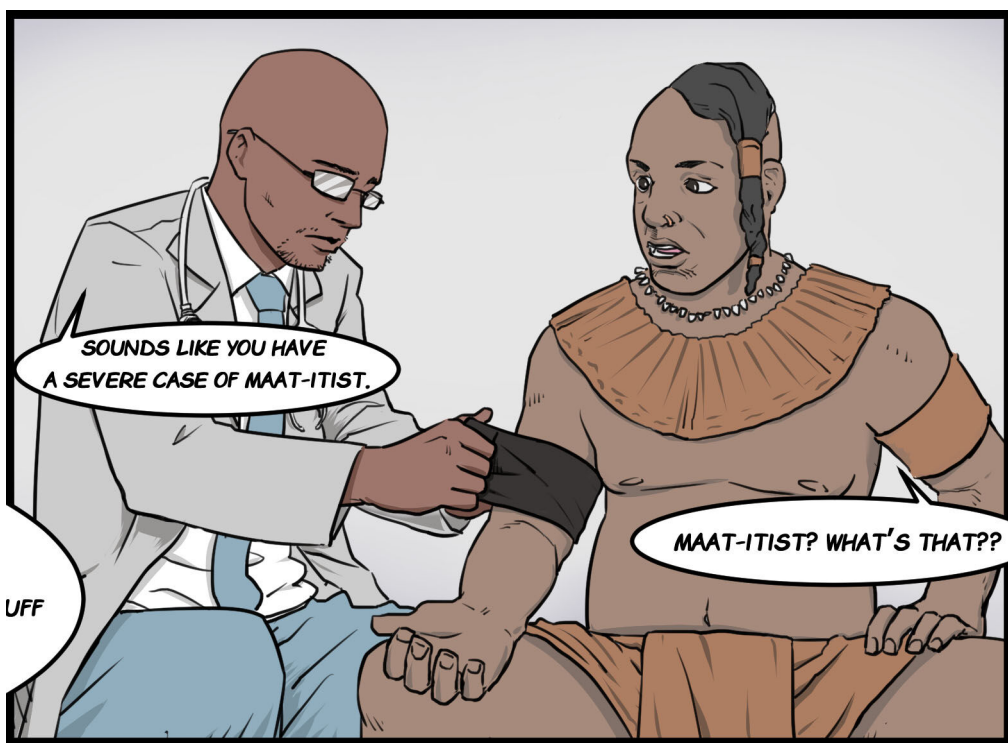
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NOW THAT IS VERY INTERESTING. TELL ME, DO YOU HAVE ANY MORE SYMPTOMS?

WELL, I LOVE TO QUOTE MALCOLM X AND KHALID MUHAMMAD. AND I DO KNOW BOTH OF THEM WERE INFLUENCED BY THE QUR'AAN AND ISLAM. AND, HAVE YOU EVER HEARD OF THE BLACK REVOLUTIONARY ASSATA SHAKUR? WELL, SHE TOO WAS INFLUENCED BY ISLAM AND WAS LIBERATED FROM JAIL BY MUSLIMS. AND, AND, I KNOW THAT MUHAMMAD ALI GAVE UP HIS HEAVYWEIGHT BELT, SAYING HE WOULD RATHER FACE MACHINE GUN FIRE THAN FIGHT THE VIETCONG FOR THE WHITEMAN."





SOUNDS LIKE YOU HAVE
A SEVERE CASE OF MAAT-ITIST.

MAAT-ITIST? WHAT'S THAT??

UFF



MAAT-ITIST IS CAUSED BY EUROPEAN SPATIAL APPROPRIATION. THIS IS WHEN SOMEONE LOOKS AT A MAP, AND LIKE A CHILD WITH A CRAYON AND COLORING BOOK, TRIES TO STAY WITHIN THE LINES. THIS MEANS, THINKING THAT RACIAL AND CULTURAL SPATIAL PATTERNS WERE CONFINED WITHIN BORDERS DRAWN BY WHITE MAPMAKERS.

EUROPEAN SPATIAL APPROPRIATION WAS USED BY THE EARLY CHRISTIAN CHURCH FATHERS TO RELEGATE BLACK PEOPLE TO "AFRICA." BUT IN REALITY, THE ISTHMUS OF SUEZ AND RED SEA NEVER SERVED AS A DEMARCATION LINE SEPARATING WHITE PEOPLE FROM BLACK PEOPLE, OR ASIANS FROM AFRICANS!

THIS CHILD LIKE THINKING THAT BLACK PEOPLE ARE ORIGINAL ONLY TO "AFRICA" CAUSES BLACKS TO THEN ROMANTICIZE ABOUT ANCIENT EGYPT OR KEMET AND TO PRETEND THEY'RE THE DESCENDANTS OF NILE VALLEY CIVILIZATION. THESE CHILDLIKE MAATIC FANTASIES MAKE BLACK FOLK FEEL GOOD, HOPING THAT WHITE FOLK WILL SOMEDAY LOVE THEM JUST LIKE

